

Ellen F. Cornette

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<u>PRODUCTION</u>	<u>POSITION</u>	<u>VENUE</u>	<u>YEAR</u>
<i>Ragtime</i>	First Hand	Utah Shakespeare Festival	2021
<i>As You Like It</i>	Draper	PlayMakers Repertory Company	2021
<i>Universe Project</i>	Draper	PlayMakers Repertory Company	2020
<i>Edges of Time</i>	Craft Artisan	PlayMakers Repertory Company	2020
<i>Julius Caesar</i>	Draper	PlayMakers Repertory Company	2020
<i>Everybody</i>	Draper	PlayMakers Repertory Company	2020
<i>Ragtime</i>	Draper	PlayMakers Repertory Company	2019
<i>Dairyland</i>	Stitcher	PlayMakers Repertory Company	2019
<i>Native Son</i>	Draper	PlayMakers Repertory Company	2019
<i>La Bohème</i>	First Hand/Stitcher	Opera Wilmington	2019
<i>Book of Will</i>	First Hand	Utah Shakespeare Festival	2019
<i>How I Learned to Drive</i>	Stitcher	PlayMakers Repertory Company	2019
<i>The Life of Galileo</i>	Draper	PlayMakers Repertory Company	2019
<i>She Loves Me</i>	First Hand	PlayMakers Repertory Company	2018
<i>Skeleton Crew</i>	Craft Assistant/Embroider	PlayMakers Repertory Company	2018
<i>Sherwood The Adventure of Robin Hood</i>	First Hand	PlayMakers Repertory Company	2018
<i>Die Fledermaus</i>	First Hand/Stitcher	Opera Wilmington	2018
<i>Hedda Gabler</i>	First Hand/Stitcher	UNCW Mainstage Theatre	2018
<i>Carmen</i>	First Hand	Opera Wilmington	2017
<i>Willy Wonka Jr.</i>	Embroider	Mill Mountain Theatre	2017
<i>Così' Fan Tutti</i>	First Hand/Stitcher	Opera Wilmington	2016

<u>COSTUME DESIGN</u>	<u>POSITION</u>	<u>VENUE</u>	<u>YEAR</u>
<i>Jump</i>	Assistant to the Designer	PlayMakers Repertory Company	2019
<i>The Children's Hour Hairspray Jr.</i>	Designer	UNCW Mainstage Theatre	2017

Instructor of Record, UNC Chapel Hill

DRAM 192 Technical Methods: Costume, 3 Credit Hours

EDUCATION:

Master of Fine Art, Costume Production Candidate, UNC Chapel Hill, Third Year (2021)

BA, Production Design and Technology, Costume Production Concentration, UNCW Wilmington, NC, May 2018

BS, Geology, Western Carolina University, 1988 and Post Graduate Courses in Geology, UNCW

RELEVANT COURSE WORK AND TRAINING:

Costume Shop Management, UNC Chapel Hill

Microsoft Office Suite, Adobe and Corel Suite, AutoCAD software, 3D printing, vinyl and laser cutting design and printing software, and other applicable software.

SKILLS:

Draping, flat pattern, men's tailoring techniques, drafting, and hand and machine sewing. Multiple dyeing techniques, distressing techniques, millinery, basic armor, corset design and construction. Industrial and domestic sewing machines, sergers, walking foot, patcher, and domestic embroidery machine. Embroidery design, computer digitizing, and stitching. Ability to utilize small to large power tools.

REFERENCES:

Triffin Morris

Director, Costume Production

UNC Chapel Hill, Dept. of Dramatic Arts
(919) 843-9816

Email: upon request

Jennifer Bayang

Asst. Costume Dir., Costume Production

UNC Chapel Hill – DDA
(919) 843-9816

Email: upon request

Mark D. Sorensen, Professor

Costume Design - UNCW

Cultural Arts Bldg. 1094B
(910) 962-3585

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